

NATIONAL CONSTITUTION CENTER

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NATIONAL CONSTITUTION CENTER PRESENTS SPECIAL READING AND DISCUSSION IN HONOR OF SEPTEMBER 11TH

Philadelphia, PA (August 27, 2007) – To commemorate the sixth anniversary of 9/11, the National Constitution Center will present a reading of the play, *9/11 - A Day in the Life of a People*, on Tuesday, September 11, 2007 at 12:00 p.m. A discussion will take place following the reading. This event is free, but reservations are recommended at 215.409.6700.

9/11 - A Day in the Life of a People, written and composed by Charles Dumas, tells the story of 9/11 from the perspective of twelve ordinary people, compiled from actual narratives and fictionalized accounts. The play takes place just before, during, and a year after the attack on the World Trade Center.

9/11 - A Day in the Life of a People was first presented at the American School in South Africa on the first anniversary of the 9/11 attacks. The production was sponsored by the United States Consulate General of Capetown for the diplomatic community in the RSA. The American premiere took place at Penn State University in 2003. It has been performed on the anniversary of the attacks each subsequent year, and a second act is being added later this year.

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ADD ONE/9.11 READING

The play is produced by Loaves and Fish Theatre Company, a Pennsylvania not-for-profit theatre, which is celebrating its twentieth anniversary this year. Their work has been seen at The New York Fringe Festival, The National Black Theatre Festival, Temple Law School, Yale Law School, Grahamstown International Festival in South Africa, and the 1987 Bi-Centennial of the Constitution in Philadelphia.

Playwright Charles Dumas is the Artistic Director of Loaves and Fish Theatre Company and the visiting Director for Acting in Media for the School of Communications and Theatre at Temple University. He was recently a Fulbright Fellow in the Republic of South Africa and has been an associate professor in theatre at Penn State University for ten years. Dumas is also the co-founder and artistic director of State College Shakespeare Company. He is the past recipient of a PCA grant for screenwriting.

The National Constitution Center, located at 525 Arch St. on Philadelphia's Independence Mall, is an independent, nonpartisan, nonprofit organization dedicated to increasing public understanding of the U.S. Constitution and the ideas and values it represents. The Center serves as a museum, an education center, and a forum for debate on constitutional issues. The museum dramatically tells the story of the Constitution from Revolutionary times to the present through more than 100 interactive, multimedia exhibits, film, photographs, text, sculpture and artifacts, and features a powerful, award-winning theatrical performance, "Freedom Rising". The Center also houses the Annenberg Center for Education and Outreach, which serves as the hub for national constitutional education. For more information, call 215.409.6700 or visit www.constitutioncenter.org.

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