



Professionality – Experience – Creativity - Innovation

Founded in Florence, Contemporanea Progetti is a service company specialized in the conception, organization and production of temporary exhibitions, museum and exhibition design, and other museum and exhibition related services of major cultural and scientific quality.

Contemporanea Progetti was founded in 1990 as an association of professionals from the fine arts, architectural, and design fields of Florence with a defined objective to offer the cultural and artistic heritages of Florence, Tuscany and Italy to audiences at home and abroad through the organization and production of temporary exhibitions.

Contemporanea regrouped in 1999 to form a correlated service company, Contemporanea Progetti to facilitate its development and production activities. Planning, preparation, creativity and innovation are the different steps of our daily experience.

These include but are not limited to: project concept and research, graphic design, exhibition and museum design and execution, exhibition installation and event management as well as the production of associative publications and multimedia materials. Through experience, Contemporanea Progetti has acquired a specific and professional know-how.

Contemporanea Progetti has collaborated with many important national and international museums, such as the *Musée du Luxembourg* in Paris, the *Palazzo delle Esposizioni* in Rome, *The Museum of Fine Arts* in Budapest, the *CaixaForum* in Madrid and Barcelona, the *Kunsthal* in Rotterdam, the *Museu Brasileiro da Escultura* in Sao Paulo and numerous museums in the United States as well as many Italian museums.

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CURRICULUM

Exhibitions:

- Paris, Musée du Luxembourg, *Filippo et Filippino Lippi, La Renaissance à Prato*, 2009
- United States, *Painting the Italian Landscape. Views from the Uffizi*, Travelling Exhibition, 2007-2009
- Florence, Palazzo Medici Riccardi, *L'Amore, l'Arte e la Grazia. Raffaello: La Madonna del Cardellino restaurata*, 2008
- Barcelona, CaixaForum, *El Pan de los Angeles. Colecciones de la Galeria de los Uffizi*, 2008
- Rotterdam, Kunsthal, *Glorie van Rome*, 2008
- Brazil, Sao Paulo, MuBE, *Michelangelo no MuBE. Gessos da Gipsoteca dell'Istituto Statale d'Arte de Florença e Desenhos da Fondazione Casa Buonarroti*, 2008
- Barcelona, CaixaForum, *Entre lo Sagrado y lo Profano. El Renacimiento en Prato*, 2008
- Madrid, CaixaForum, *El Pan de los Angeles. Colecciones de la Galeria de los Uffizi*, 2008
- Budapest, Museum of Fine Arts, *The Splendour of the Medici. Art and life in Renaissance Florence*, 2008
- Rome, Palazzo delle Esposizioni, *Il Mito della Velocità. Arte, motori e società nell'Italia del '900*, 2008
- Sardinia, Villanovaforru (Ca), Museo del Territorio Sa Corona Arrubia, *Gli Etruschi. Un'antica civiltà rivelata*, 2007-2008
- United States, *Imperial Rome*, Travelling Exhibition, 2006-2008
- United States, NATURA MORTA. Still-life painting and the Medici Collections, Travelling Exhibition, 2006-2008
- Brazil, *Dentro da mente do Leonardo*, Travelling Exhibition, 2005-2008
- Brazil, Belo Horizonte, Casa Fiat de Cultura, *Speed. A arte da Velocidade na Casa Fiat de Cultura*, 2007
- China, Nanjing, *Tradizione e Modernità. L'esperienza architettonica italiana nella riqualificazione architettonica e urbana*, 2005
- Florence, Palazzo Pitti, Galleria del Costume, *Emilio Pucci. Disegni 1949-1959*, 2004
- Florence, Palazzo Strozzi, *L'ombra del genio. MICHELANGELO e l'arte a Firenze dal 1537 al 1631*, 2002
- Florence, Manifattura Tabacchi, *BOOM*, 2001
- Florence, Galleria degli Uffizi, Sala delle Reali Poste, *Serie I Mai Visti*, annual event from 2001

Museum Design:

- Larderello (Pisa), *Museo della Geotermia*, work in progress
- Florence, Museo dell'opera di Santa Croce, *ANGELI, SANTI E DEMONI. 1966-2006 SANTA CROCE 40 ANNI DOPO*, 2006
- Borgo Panicale (Bologna), *Museo Ducati*, 1998 (museum's design) - 2004 (enlargement)
- Florence, Palazzo Medici Riccardi, various exhibition set design

REFERENCES

Anaheim, California, The Muzeo
Aracaju, Brasile, Galeria de Arte Ana Maria
Atlanta, Georgia, Fernbank Museum of Natural History
Bastia, Corsica, Teatro Comunale
Bauru, Brasile, Alameda Quality Center
Barcelona, CaixaForum
Belo Horizonte, Brasile, Casa Fiat de Cultura
Belo Horizonte, Brasile, Espaço de Arte Pitagoras
Bologna, Museo Ducati
Budapest, Ungheria, Museum of Fine Arts
Cincinnati, Ohio, Taft Museum of Art
Firenze, Forte Belvedere
Firenze, Fortezza da Basso
Firenze, Istituto degli Innocenti
Firenze, Manifattura Tabacchi
Firenze, Palazzo Medici Riccardi
Firenze, Palazzo Vecchio
Firenze, Palazzina Reale
Firenze, Palazzo Strozzi
Firenze, Museo dell'Opera di Santa Croce
Firenze, Galleria degli Uffizi
Firenze, Galleria del Costume, Palazzo Pitti
Fortaleza, Brasile, Universidade de Fortaleza
Glen Falls, New York, The Hyde Collection
Houston, Texas, Houston Museum of Natural Science
Huntsville, Alabama, Huntsville Museum of Art
Kassel, Germania, Museum fur SepulkralKultur
Lubbock, Texas, Museum of Texas Tech University
Madison, Wisconsin, University of Wisconsin, Chazen
Museum of Art
Madrid, CaixaForum
Memphis, Tennessee, The Pyramid
Nanchino, Cina, Museo di Nanchino
Paris, Musée du Luxembourg
Petropolis, Brasile, Palacio de Cristal
Pistoia, Palazzo Comunale
Rio de Janeiro, Brasile, SESC Rio Flamengo
Rochester, New York, Memorial Art Gallery
Roma, Palazzo delle Esposizioni
Rotterdam, Kunsthal
Saint Petersburg, Florida, Museum of Fine Arts
Salvador, Brasile, Shopping Iguatemi
San Paolo, Brasile, MuBE
Santa Fe, New Mexico, Museum of Fine Arts
Tulsa, Oklahoma, The Philbrook Museum of Art
Villanovaforru, (Ca), Museo Sa Corona Arrubia
Williamsburg, VA, Muscarelle Museum of Art