



ADD ONE/CAROLINE, OR CHANGE

Reverend Leslie D. Callahan, Ph.D., is an ordained minister who has served congregations in New York City and Princeton, New Jersey. The June 2005 edition of the *African American Pulpit* named her one of the “20 to Watch” outstanding African American ministers under the age of 40.

Rabbi Nancy Fuchs-Kreimer, Ph.D., is the Director of the Reconstructionist Rabbinical College’s Religious Studies Program and Associate Professor of Religious Studies. She served as rabbinic director of the Jewish Identity Program of Jewish Family and Children’s Service of Philadelphia.

Elyse McKay Taylor is a senior at the University of the Arts. She made her Arden Theatre debut in the production of *Caroline, or Change*. Other recent credits include *Annie Get Your Gun*, *Aida*, and *Ragtime*.

In his quasi-autobiographical musical, *Caroline, or Change*, playwright Tony Kushner joins composer Jeanine Tesori to tell the story of Caroline Thibodeaux, a middle-aged African American maid who works for a Jewish family, the Gellmans, in a suburban enclave of Lake Charles, Louisiana in 1963. As John F. Kennedy’s assassination looms, and the civil rights movement erupts just outside the door, a racial tension lurks in the basement laundry room of the Gellmans home where Caroline spends most of her working hours.

This program has been supported in part by the Pennsylvania Humanities Council and the National Endowment for the Humanities’ We the People initiative on American history.

The National Constitution Center, located at 525 Arch St. on Philadelphia’s Independence Mall, is an independent, nonpartisan, nonprofit organization dedicated to increasing public understanding of the U.S. Constitution and the ideas and values it

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